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MUSEUM ATTENDANCE.

The number of visitors at the Museum during the three months ending November 30, 1908, is shown in the following table:

13 Sundays,	-	-	-	33,721
29 other free days,	-	-	-	98,556
49 pay days,	-	-	-	15,159

91 Days,	-	-	-	147,436

The average attendance has been:

Sundays,	-	-	-	2,594
Other free days,	-	-	-	3,399
Pay days,	-	-	-	309

During the same period last year the total attendance was 154,497, showing a decrease this year of 7,061.

LECTURE ATTENDANCE.

Lectures in Fullerton Memorial Hall during September, October and November:

22 lectures to members and students,	5,292	
20 lectures to students,	-	4,287
32 other lectures and meetings,	10,417	
8 plays, Donald Robertson Company,	3,779	

Total attendance,	-	23,775

SCHOOL ATTENDANCE.

The school registry at the end of November gave in the day school 741 students, of whom 565 were in the academic department (drawing, painting, modelling and illustration), 89 in decorative designing, and 87 in the school of architecture 285 were men and 456 women. In the Saturday juvenile and special there are 514 and in the evening 630, a total registration of 1885 (748 male, 1137 female). 3 men and 6 women have registered in two different classes making the total number of students 1876. This shows an increase over last year of 41 in the day school and of 147 in the total registration.

LIBRARY ATTENDANCE.

During the three months ending November 30 the number of visitors at the Ryerson Library has been:

	SEPT.	OCT.	NOV.
Students,	-	1,584	4,426
Visitors,	-	1,155	1,096
Consulting visitors,		485	557
		_____	403
			3,224
			6,079
			5,883

Total, Sept., Oct. and Nov., 15,186.

Last year, 1907, during the same period there were 14,572.

The annual membership of the Art Institute has made a very satisfactory increase from 1,983 at the end of November, 1907, to 3,026 at the end of November, 1908, an increase of 1,043. During the same period the Life membership has increased from 292 to 335.

LECTURE NOTES.

ROBERT BROWNING'S TREATMENT OF ART.

A series of six lectures by Miss Margaret Baker, M. S., covering Browning's treatment of Italian painting from Early Christian art through the Renaissance and the Decadence, will be given Thursday afternoons, from January 14 to February 18. In these lectures Browning's philosophy of art will be explained, and his treatment of art subjects will be compared with that of Goethe and Lessing, as well as many of the English poets. The lectures will be illustrated by stereopticon.

Miss Baker is connected with the English Department of the Evanston Classical School; she was formerly University Extension Lecturer in English, University of Chicago; and was for three years Resident Tutor of Norham Hall, Oxford, England, and Vice-Principal and Lecturer in the Vacation Course for Foreign Women at Oxford.